



*Messiah*

EVANGELICAL LUTHERAN CHURCH  
NEW BERLIN, PA



GOOD FRIDAY  
APRIL 10, 2020

# HOLY WEEK @ HOME

Friends in Christ,

This year we are unable to gather in person as God's people for Holy Week. Just because we are apart from our beloved community physically does not mean that these days are not happening. God's action in our world as Jesus Christ—dining with us, dying with us and for us, and rising to new life—are just as real now as they ever were. When we gather again in person, we will celebrate the Paschal Triduum in a way that is more like that to which we are accustomed, but while we are apart, I invite you to celebrate these days at home with your family. I invite you to lament the separation, to feel the loss, and to rejoice in the resurrection. The resurrection is not just for Easter and not just when we feel like it. Resurrection is for every day, and especially for when we don't feel like it.

Christ is risen, Christ is risen indeed. Alleluia!

## **GOOD FRIDAY**

APRIL 10

Follow the way of Jesus with the Stations of the Cross, using the booklet alone or the video online.

## **HOLY SATURDAY**

APRIL 11

At dusk, set a candle and a bowl of water on your table and shout for joy at the risen Christ whose light overcomes the darkness in a simplified variation of the Easter Vigil.

## **EASTER DAY**

APRIL 12

Give thanks for the risen Lord in the dawning of the new day. Shout Alleluia, sing for joy, and marvel at the Christ who was and is and will be again. Christ is risen indeed.

*Because many have the green and blue hymnals at home,  
we have tried to pick music available in those.*

*LBW—Green Hymnal, WOV—Blue Hymnal, ELW—Red Hymnal*

# THE STATIONS OF THE CROSS

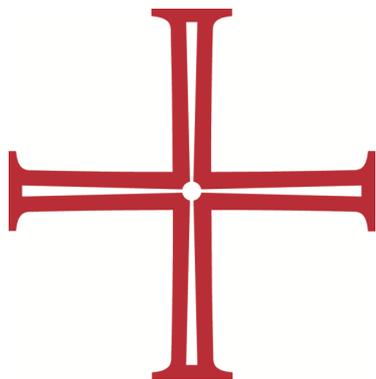
You are invited to walk the Via Dolorosa with reading and prayer at home or to join in the online service of Stations of the Cross on our [website](#), [Facebook page](#), and [YouTube channel](#).

We are guided in this journey by woodcut art of the stations from Margaret Adams Parker, who is graciously allowing her artwork to be used by churches worshipping apart during this time of pandemic.

*Here is more about the stations from the artist:*

The Stations of the Cross is an ancient spiritual practice that remains vital and important to this day. The Stations invite us to walk Jesus' Via Dolorosa, standing witness to his descent from Pilate's court, his journey beneath his cross through the dusty streets of Jerusalem, his stripping, nailing, crucifixion, and descent to the tomb. These woodcut images depict the traditional 14 Stations. They include scenes that elaborate on the New Testament Passion narrative, in much the same way as the texts of many Christmas carols.

To learn more about the Stations of the Cross, including their history and practice, see: *Praying the Stations of the Cross – Finding Hope in a Weary Land*, by Katherine Sonderegger & Margaret Adams Parker (Eerdmans Publishing, 2019).



**Liturgy** adapted from resources for Stations of the Cross at home by Katherine Sonderegger & Margaret Adams Parker. Portions from *Evangelical Lutheran Worship* and *Sundays and Seasons* © Augsburg Fortress. Used by permission under Augsburg Fortress Annual Liturgies License SBT002156. **Holy God (Trisagion)** Music: Mark Mummert, © 2006 Augsburg Fortress. Used by Permission under Augsburg Fortress Annual Liturgies License SBT002156. **Scripture quotations** are from New Revised Standard Version Bible, copyright © 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide. **Woodcut Images** © 2019 Margaret Adams Parker, All Rights Reserved. Used by permission granted for churches during the COVID-19 pandemic.

✠ GATHERING ✠

Gather in a sacred space in your home with a crucifix  
and the stations on print or [video](#).

Begin in an extended period of silence.  
Then one prays on behalf of all.

One: Almighty God,  
look with loving mercy on your family,  
for whom our Lord Jesus Christ  
was willing to be betrayed,  
and to be given over to the hands of sinners,  
and to suffer death on the cross;  
who now lives and reigns with you and the Holy Spirit,  
one God, forever and ever.

**All: Amen.**

Sing or read the Trisagion three times.

Refrain

Ho - ly God, ho - ly and might - y,

ho - ly and im - mor - tal, have mer - cy on us.

Music: Mark Mummert  
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One: We adore you, O Christ, and we bless you.

**All: By your holy cross, you have redeemed the world.**

One: Let us walk in the way of the cross together.



WORD



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JESUS IS CONDEMNED TO DEATH

*Contemplate the image.*



*Read the scripture.*

## **JOHN 19:1-5**

Then Pilate took Jesus and had him flogged.  
And the soldiers wove a crown of thorns and put it on his head,  
and they dressed him in a purple robe.

They kept coming up to him, saying,

“Hail, King of the Jews!” and striking him on the face.

Pilate went out again and said to them,

“Look, I am bringing him out to you to let you know  
that I find no case against him.”

So Jesus came out, wearing the crown of thorns and the purple robe.

Pilate said to them, “Here is the man!”

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **LAMENTATIONS 1:12**

Is it nothing to you, all you who pass by?

Look and see

if there is any sorrow like my sorrow,

which was brought upon me,

which the LORD inflicted

on the day of his fierce anger.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

II  
JESUS TAKES UP HIS CROSS

*Contemplate the image.*



*Read the scripture.*

## **JOHN 19:16-17**

Then he handed him over to them to be crucified.

So they took Jesus;  
and carrying the cross by himself,  
he went out to what is called The Place of the Skull,  
which in Hebrew is called Golgotha.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **WISDOM 1:12-20**

Do not invite death by the error of your life,  
or bring on destruction by the works of your hands;  
because God did not make death,  
and he does not delight in the death of the living.

For he created all things so that they might exist;  
the generative forces of the world are wholesome,  
and there is no destructive poison in them,  
and the dominion of Hades is not on earth.

For righteousness is immortal.

But the ungodly by their words and deeds summoned death;  
considering him a friend, they pined away  
and made a covenant with him,  
because they are fit to belong to his company.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

III  
JESUS FALLS THE FIRST TIME

*Contemplate the image.*



*Read the scripture.*

## **MARK 8:31, 34-35**

Then he began to teach them that the Son of Man  
must undergo great suffering,  
and be rejected by the elders, the chief priests, and the scribes,  
and be killed, and after three days rise again.

He called the crowd with his disciples, and said to them,  
"If any want to become my followers,  
let them deny themselves and take up their cross and follow  
me.

For those who want to save their life will lose it,  
and those who lose their life for my sake,  
and for the sake of the gospel, will save it.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **ISAIAH 53:8-9**

By a perversion of justice he was taken away.  
Who could have imagined his future?  
For he was cut off from the land of the living,  
stricken for the transgression of my people.  
They made his grave with the wicked  
and his tomb with the rich,  
although he had done no violence,  
and there was no deceit in his mouth.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

# IV

## JESUS MEETS HIS GRIEVING MOTHER

*Contemplate the image.*



*Read the scripture.*

## **LAMENTATIONS 2:13**

What can I say for you, to what compare you,  
O daughter Jerusalem?  
To what can I liken you, that I may comfort you,  
O virgin daughter Zion?  
For vast as the sea is your ruin;  
who can heal you?

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **RUTH 1:20-21A**

She said to them,  
“Call me no longer Naomi,  
call me Mara,  
for the Almighty has dealt bitterly with me.  
I went away full,  
but the LORD has brought me back empty;

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

V

# THE CROSS IS LAID ON SIMON OF CYRENE

*Contemplate the image.*



*Read the scripture.*

## **LUKE 23:26**

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **ISAIAH 53:4-5**

Surely he has borne our infirmities  
and carried our diseases;  
yet we accounted him stricken,  
struck down by God, and afflicted.  
But he was wounded for our transgressions,  
crushed for our iniquities;  
upon him was the punishment that made us whole,  
and by his bruises we are healed.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

VI

A WOMAN WIPES THE FACE OF JESUS

*Contemplate the image.*



*Read the scripture.*

## **LAMENTATIONS 3:48-51**

My eyes flow with rivers of tears  
because of the destruction of my people.  
My eyes will flow without ceasing,  
without respite,  
until the LORD from heaven  
looks down and sees.  
My eyes cause me grief  
at the fate of all the young women in my city.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **ISAIAH 25:6-9**

On this mountain the LORD of hosts will make for all peoples  
a feast of rich food, a feast of well-aged wines,  
of rich food filled with marrow, of well-aged wines strained  
clear.  
And he will destroy on this mountain  
the shroud that is cast over all peoples,  
the sheet that is spread over all nations;  
he will swallow up death forever.  
Then the Lord GOD will wipe away the tears from all faces,  
and the disgrace of his people he will take away from all the  
earth,  
for the LORD has spoken.  
It will be said on that day,  
Lo, this is our God; we have waited for him, so that he might  
save us.  
This is the LORD for whom we have waited;  
let us be glad and rejoice in his salvation.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

VII  
JESUS FALLS A SECOND TIME

*Contemplate the image.*



*Read the scripture.*

## **ISAIAH 53:10-12**

Yet it was the will of the LORD to crush him with pain.

When you make his life an offering for sin,

he shall see his offspring, and shall prolong his days;  
through him the will of the LORD shall prosper.

Out of his anguish he shall see light;  
he shall find satisfaction through his knowledge.

The righteous one, my servant, shall make many righteous,  
and he shall bear their iniquities.

Therefore I will allot him a portion with the great,

and he shall divide the spoil with the strong;

because he poured out himself to death,

and was numbered with the transgressors;

yet he bore the sin of many,

and made intercession for the transgressors.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **PSALM 31:11-12**

I am the scorn of all my adversaries,

a horror to my neighbors,

an object of dread to my acquaintances;

those who see me in the street flee from me.

I have passed out of mind like one who is dead;

I have become like a broken vessel.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

# VIII

## JESUS MEETS THE WOMEN OF JERUSALEM

*Contemplate the image.*



*Read the scripture.*

## **LUKE 23:27-31**

A great number of the people followed him,  
and among them were women who were beating their breasts  
and wailing for him.

But Jesus turned to them and said,

“Daughters of Jerusalem, do not weep for me,  
but weep for yourselves and for your children.  
For the days are surely coming when they will say,  
‘Blessed are the barren,  
and the wombs that never bore,  
and the breasts that never nursed.’

Then they will begin to say to the mountains, ‘Fall on us’;  
and to the hills, ‘Cover us.’

For if they do this when the wood is green,  
what will happen when it is dry?”

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **LAMENTATIONS 2:10**

The elders of daughter Zion  
sit on the ground in silence;  
they have thrown dust on their heads  
and put on sackcloth;  
the young girls of Jerusalem  
have bowed their heads to the ground.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

IX  
JESUS FALLS A THIRD TIME

*Contemplate the image.*



*Read the scripture.*

## **ISAIAH 29:4**

Then deep from the earth you shall speak,  
from low in the dust your words shall come;  
your voice shall come from the ground like the voice of a ghost,  
and your speech shall whisper out of the dust.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **ISAIAH 53:7**

He was oppressed, and he was afflicted,  
yet he did not open his mouth;  
like a lamb that is led to the slaughter,  
and like a sheep that before its shearers is silent,  
so he did not open his mouth.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

X

# JESUS IS STRIPPED OF HIS GARMENTS

*Contemplate the image.*



*Read the scripture.*

## **JOHN 19:23-25**

When the soldiers had crucified Jesus,  
they took his clothes and divided them into four parts,  
one for each soldier.  
They also took his tunic;  
now the tunic was seamless,  
woven in one piece from the top.  
So they said to one another,  
“Let us not tear it, but cast lots for it to see who will get it.”  
This was to fulfill what the scripture says,  
“They divided my clothes among themselves,  
and for my clothing they cast lots.”

And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother,  
and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **JOB 1:20-21**

A reading from Job  
Then Job arose, tore his robe, shaved his head,  
and fell on the ground and worshiped.  
He said, “Naked I came from my mother’s womb,  
and naked shall I return there;  
the LORD gave, and the LORD has taken away;  
blessed be the name of the LORD.”

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

XI  
JESUS IS NAILED TO THE CROSS

*Contemplate the image.*



*Read the scripture.*

## **LUKE 23:33**

When they came to the place that is called The Skull,  
they crucified Jesus there with the criminals,  
one on his right and one on his left.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **GENESIS 22:6-8**

Abraham took the wood of the burnt offering and laid it on his son Isaac,  
and he himself carried the fire and the knife.  
So the two of them walked on together.  
Isaac said to his father Abraham, "Father!"  
And he said, "Here I am, my son."  
He said, "The fire and the wood are here,  
but where is the lamb for a burnt offering?"  
Abraham said,  
"God himself will provide the lamb for a burnt offering, my son."  
So the two of them walked on together.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

XII  
JESUS DIES ON THE CROSS

*Contemplate the image.*



*Read the scripture.*

## **LUKE 23:46-47**

Then Jesus, crying with a loud voice, said,  
    “Father, into your hands I commend my spirit.”  
Having said this, he breathed his last.  
When the centurion saw what had taken place,  
he praised God and said,  
    “Certainly this man was innocent.”

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **PHILIPPIANS 2:5-8**

Let the same mind be in you that was in Christ Jesus,  
who, though he was in the form of God,  
    did not regard equality with God  
    as something to be exploited,  
    but emptied himself,  
    taking the form of a slave,  
    being born in human likeness.  
And being found in human form,  
    he humbled himself  
    and became obedient to the point of death—  
    even death on a cross.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

XIII  
JESUS' BODY IS LAID IN THE  
ARMS OF HIS MOTHER

*Contemplate the image.*



*Read the scripture.*

## **LUKE 2:33-35**

And the child's father and mother were amazed  
at what was being said about him.

Then Simeon blessed them and said to his mother Mary,

“This child is destined for the falling and the rising of many in  
Israel,  
and to be a sign that will be opposed  
so that the inner thoughts of many will be revealed  
—and a sword will pierce your own soul too.”

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## **JEREMIAH 31:15**

Thus says the LORD:

A voice is heard in Ramah,  
lamentation and bitter weeping.

Rachel is weeping for her children;  
she refuses to be comforted for her children,  
because they are no more.

*Hold a long pause for contemplation,  
then read or sing the Trisagion.*

Holy God,  
holy and mighty,  
holy and immortal,  
have mercy on us.

XIV  
JESUS IS LAID IN THE TOMB

*Contemplate the image.*



*Read the scripture.*

## MARK 15:42-47

When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus.

Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Jesus saw where the body was laid.

*Reflect on the reading and the station for several moments,  
then respond with scripture.*

## REVELATION 21:1-5

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband.

And I heard a loud voice from the throne saying, "See, the home of God is among mortals. He will dwell with them as their God; they will be his peoples, and God himself will be with them; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away."

And the one who was seated on the throne said, "See, I am making all things new." Also he said, "Write this, for these words are trustworthy and true."

*Hold a period of silence for contemplation,  
then sing or read the Trisagion three times.*

Holy God, holy and mighty, holy and immortal, have mercy on us.

*Hold a long period of silence following the final Trisagion,  
then conclude with these words:*

One: We adore you, O Christ, and we bless you.

**All: By your holy cross, you have redeemed the world.**

*The Three Day Feast continues tomorrow with the Vigil of Easter.*